



Performing Arts Virtual Learning

**Competitive Drama**

**Ballots and Tab**

April 20, 2020



# 7th and 8th Grade Competitive Drama

Lesson: April 20, 2020

## Objective/Learning Target:

8.2.d

**Participate in a variety of exercises and techniques.**

**(TH:Pr5.1.7.a; TH:Pr5.1.8.a)**



# Thinking Back...



**What was the best ballot you recieved?**

**What did you like most about the ballot?**

**Rank, feedback, etc?**



## **Worst Ballot**

**Now, think of the worst ballot from your season.**

**Why was this ballot deemed the worst?**



**What was wrong with this ballot?**

**Did this ballot accurately reflect your performance?**



# What do you Know about Ballots?



**KWL Chart: Complete the KNOW column and the WANT TO KNOW columns for what you know and want to know about judging ballots.**

Know	Want to Know	Learned Today
•	•	•
•	•	•
•	•	•
•	•	•
•	•	•



# Types of Ballots



**Ballots are typically standard for a division or a league.**

Please see examples of the types of ballots below.

**[National Speech and Debate Ballots](#)**

**[KC Regional Middle School Forensics League Ballots](#)**



# Parts of the Ballot

## **Humorous Interpretation (HI)**

**Title**

**8 MINUTE MAXIMUM TIME LIMIT – DO NOT stop a performer(s) in the middle of their piece, but DO mark their time.**

~~If the performer(s) goes over the max. limit by more than 30 seconds, they can be downgraded in rank.~~

Individual event is a memorized piece. Performance must include a student written introduction. Piece may be a cutting from a play, novel, short story, or poem. Performers should use their voice, facial expressions, and body language to create characters. Performers must stand, but movement is optional. There should be a minimum of 50% dialogue in this piece. The selection should have a humorous or light-hearted tone.

**Event Description**

Event Name _____	Code _____	Room _____	<b>ROUND (Circle one)</b>		
Selection(s) _____			1	2	Finals

**Read the following choices carefully and write constructive comments and critiques.  
The performers take this seriously and want to improve. Thanks!**

**The ballots for the KC Region have been set-up for the novice judge. At the top, an event description helps for the judge to better understand the basics of the event.**

**Each ballot has a defined event description, time limit and criteria. It is for this reason, ballots must be used for the specified category.**



# **Humorous Interpretation (HI)**

**8 MINUTE MAXIMUM TIME LIMIT – DO NOT stop a performer(s) in the middle of their piece, but DO mark their time.**

**If the performer(s) goes over the max. limit by more than 30 seconds, they can be downgraded in rank.**

Individual event – memorized piece. Performance must include student written introduction. Piece may be a cutting from a play, novel, short story, or poem. Performers should use their voice, facial expressions, and body language to create character. Performers must stand, but movement is limited to stage space. There should be a minimum of 50% dialogue in this piece. The selection should be humorous or light-hearted tone.

Student Name \_\_\_\_\_ Code \_\_\_\_\_ Room \_\_\_\_\_ ROUND (Circle one)

Selection(s) \_\_\_\_\_ 1 2 Finals

Read the following choices carefully and write constructive comments and critiques. The performers take this seriously and will appreciate your input. Thank you!  
The performers take this seriously and will appreciate your input. Thank you!

Competitors Name

Code

Round

Selection

Classroom Number

**Name, Code and Selection:** This should be written on the board by the competitor(s) before performance.

**Codes:** Students are given a randomized code to better protect student anonymity during competition. Ex: 4A, 4B. 4 Represents the school and the letter is how many entries the school brought to competition.

**Classroom Number and Round:** This is to ensure correct reporting in tab.





**Selection**

Think about/look at: *Quality of Piece*  
*Appropriateness for Actor*  
*Memorization*

**Please write comments:**

Circle one:

*superior*

Critique

*outstanding*

*good*

*fair*

*needs improvement*

Judge comments for each criteria.

**Critique:** For each criteria, the judge should circle Superior, Outstanding, Good, Fair or Needs Improvement. This is important for students to continue to improve.

**Comments:** A brief explanation of the judges thoughts on performance. Comments should stay constructive and never demeaning to the competitor.,

**Side Note:** While competitors wear performance attire, judges should not factor in appearance into their final decision.



Rank	Speaker Points		
1 <sup>st</sup> place:	25	24	23
2 <sup>nd</sup> place:	23	22	21
3 <sup>rd</sup> place:	21	20	19
4 <sup>th</sup> place:	19	18	17
5 <sup>th</sup> place:	17	16	15
6 <sup>th</sup> place:	15	14	13
7 <sup>th</sup> place:	13	12	11
8 <sup>th</sup> place:	11	10	9
9 <sup>th</sup> place:	9	8	7



**Rank:** Judges will place each competitor in order . No ties are allowed.

**Speaker Points:** Speaker points are up to the judge. Judge do not have to align speaker points to the placement. Ex: 3rd Place could recieve 17 points.

**If a judge forgets to circle the speaker points, tab will calculate for the middle amount of speaker points for the rankings.** Ex: 3rd Place would receive 20 Speaker Points.

**Parentered Events:** Duet and Duo partners are scored together.



# Completed Ballots



After a tournament round is completed, ballots are checked by the tournament host.

The judges turn in table will look for:

- Did all of your competitors perform?

All ballots include:

- Performers Name and Code
- Room Number
- Rank
- Speaker Points
- Judges Signature

## Question?

Who does the judge notify if there is a “No Show” in their round?

**Answer:** The Judges turn-in table will notify the tournament host. The host will then locate the coach to confirm the entry and find the competitor.

# Practice: **Spot the difference**

What makes a good ballot?

As you scroll through the example ballots from this season. See if you can spot the good verse the bad ballots.

Look for:

- **Completion**
- **Constructive Feedback**
- **Appropriateness.**



Try your hand at spotting the ballots that are correct and ones that need to be fixed.

[Check the ballots](#)

[Click here](#) to see if you recognized of the issues.



# Self-Assessment

**Add five things you learned about judging to the LEARN column on your KWL chart.**



Learned Today
•
•
•
•
•

**As you know, the National Speech and Debate Association is an honor society that is over 90 years old. [Click here](#) to see just a few examples of the esteemed alumni this organization has produced.**